

## Intercultural interaction of the Volga region nations in the context of ethnomusical traditions

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### Abstract

Each nation, due to its social pattern, created its peculiar traditions, acting as specific memory, fulfilling the functions of preservation, development and translation of cultural and spiritual values, moral and aesthetic consciousness, playing an important role in the formation process of polymathic and spiritually developed personality. Being an important component of not only national, but also universal culture, various types of folklore creativity, holidays, customs and traditions determine moral and aesthetic potential of each ethnic group. Ethnomusical traditions present the huge intellectual richness and inexhaustible source of folk wisdom; they act as a system of national and aesthetic values, providing an opportunity to develop the spiritual needs and cognitive interests of the younger generation. At present, the problems of interaction and dialogue of ethnic cultures become of great importance; their participants are able to understand and accept each other, not imposing their own worldview and traditions. The article deals with the process of intercultural interaction and mutual enrichment of indigenous people of the Middle Volga in the context of development of their ethnomusical traditions. Centuries-long history of development of the Volga region ethnomusical traditions is a bright evidence of contradictive, but regular period of formation of many-sided ethnic musical culture of the region, reflecting, on the one hand, the diversity of each of these ethnic groups, living in its territory, and on the other hand, accumulating and directing the creative energy of the Volga region people in keeping with the all-Russian artistic tradition. Based on the results of folklore expeditions along the territory of the Republic of Tatarstan, at present, the authors of the article make a conclusion about the prospectivity of functioning of ethnomusical creativity in cultural and educational space, as a factor of intercultural interaction of the Volga region nations.

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### Keywords

Cultural dialogue, Ethnomusical traditions, Folklore, Intercultural interaction, Volga region nations